

Der lustige Postilion

Polka

von Kleber
Notenhandschrift aus Fischach (AVS N 229)
Arr.: Christoph Lambertz

Allegro moderato

Musical score for Trompete I in B, Trompete II in B, Tenorhorn in B, Posaune, and Tuba. The score is in 2/4 time with a key signature of two flats. It features a melody with triplets and dynamic markings of *p* and *f*.

Musical score for Trp. I, Trp. II, Tenh., Pos., and Tuba. The score is in 2/4 time with a key signature of two flats. It features a melody with triplets and dynamic markings of *p* and *f*. A section starting at measure 8 is marked "Polka" with a tempo of quarter note = 88. The section ends with first and second endings.

18

Trp. I

Trp. II

Tenh.

Pos.

Tuba

f

p

f

f

p

f

f

p

f

30

Trio

Trp. I

Trp. II

Tenh.

Pos.

Tuba

p

p

p

p

p

42

Trp. I
Trp. II
Tenh.
Pos.
Tuba

f *f* *f* *f* *f*

53

D.S. al Coda

Trp. I
Trp. II
Tenh.
Pos.
Tuba

1. 2.

f *f* *f* *f* *f*

Trompete I in B

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6 **Polka** ♩ = 88

11

18 **4**

28 **Trio**

36

44 **2**

52 **1.** **2.**

D.S. al Coda

58

Trompete II in B

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1. *p* 2. *f* 3. *p* 4. *f*

6 *p* Polka ♩ = 88

13 *f*

21 *f*

29 *p* Trio

36 *f*

44 *f*

51 *f* D.S. al Coda

57 *f*

Tenorhorn in B

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7 **Polka** ♩ = 88

15 1. 2.

23 **Trio**

30 **Trio**

38

47

54 1. 2. **D.S. al Coda**

58

Posaune

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7 *p* *f* *p* *f* **Polka** ♩ = 88

14 1. 2. *f*

23 *p* *f* \oplus

31 **Trio** *p*

39 *f*

47 *f*

54 1. 2. \oplus *f*

58 *f*

Tuba

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1. *p* *f* *p* *f*

7 **Polka** ♩ = 88

7 *p*

14 1. 2. *f*

23 *p* *f*

31 **Trio**

31 *p*

40 *f* *f*

49 1. 2. *f*

D.S. al Coda

56 *f*